


Ficha técnica

	Compilación: OBRAS 6 - JAIME MENDOZA NAVA	
	SENAPI RESOLUCIÓN ADMINISTRATIVA	N° 3-2640/2019 del 31 de Diciembre de 2019
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NR. TOTAL		
200		
	Título	SERRANILLA
	Colección	
	Autor	Jaime Mendoza Nava
	Titular	Jaime Mendoza Nava
	Formato en mm	237 x 316
	Páginas	4
	Instrumento	PIANO
	Fecha de composición	
	Nr. de composición	200
	Pais	Bolivia
	Contacto	https://jaimemendozanava.com/
	Observaciones	LETRA MANUEL MADRADO

Letra
Maurice Maquedo

Serranilla

Musica
Jame Mendoza Navarro
Op. 259

Allegro vivace

Handwritten musical score for 'Serranilla'. The score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score includes lyrics in Spanish. The first system shows the beginning of the piece. The second system includes the lyrics 'Por que me ve as con o - tra no de des de mi que ver'. The third system includes the lyrics 'san que se clava mil ve ces el cora ção u na vez'. The fourth system includes the lyrics 'Por que tu e u na mu ger um hon bra per do la'. The score is marked with various dynamics such as 'p' (piano) and 'mf' (mezzo-forte), and includes performance instructions like 'A' and 'B'.

Continuation of the handwritten musical score. This system shows the vocal line and piano accompaniment. The lyrics are 'Por que tu e u na mu ger um hon bra per do la'. The score includes a first ending bracket marked with a '2' and a second ending bracket marked with a '1'. The piano accompaniment features a steady rhythmic pattern.



2^a lig 4

vi da Na que ella ma fe per d'io La di ver

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "vi da Na que ella ma fe per d'io La di ver". The piano accompaniment features chords and a bass line.

cion que te ni a

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has lyrics: "cion que te ni a".

*Segue con A corno
2^a vez solo al
piano*

Handwritten musical score for the third system, consisting of piano accompaniment. It includes a handwritten instruction: "Segue con A corno 2^a vez solo al piano".

Bⁿ

Handwritten musical score for the fourth system, consisting of piano accompaniment. It begins with a handwritten instruction: "Bⁿ".

*De B' e segue claudendo a B''
in ripetition*

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain chordal accompaniment, with some notes marked with double slashes (//) indicating rests or specific articulation. The notation is in a key with two sharps (F# and C#).

Handwritten musical notation on three staves, concluding the piece. The notation includes notes, rests, and dynamic markings. The word "FIN" is written in the middle and bottom staves near the end of the piece. The notation is in a key with two sharps (F# and C#).

Eight sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

Servantillas

Mundo
GUTHRIE
ROYAL BRAND
No. 61-24 Staves
PRINTED IN U.S.A.

Handwritten musical notation for the first system, featuring a treble and bass staff with complex chords and a slur over the first four measures.

Presto

Handwritten musical notation for the second system, including a treble staff with a "Presto" marking and a bass staff with a circled section.

Handwritten musical notation for the third system, consisting of a single treble staff with a melodic line.

Handwritten musical notation for the fourth system, including a treble staff with lyrics written below it.

La ba lli to no te apu res - q hoy dia no pien ^{so} in verba

Handwritten musical notation for the fifth system, consisting of a single treble staff with a melodic line.

rit tempo

Handwritten musical notation for the sixth system, featuring a treble staff with a "rit tempo" marking and a bass staff with a triplet.

Handwritten musical notation for the seventh system, showing three measures of music with numbers 1, 2, and 3 above them.

Handwritten musical notation for the eighth system, including a treble staff with a melodic line and a bass staff with a complex accompaniment.