


<b>Ficha técnica</b>
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	<b>Compilación: OBRAS 1 - JAIME MENDOZA NAVA</b>	
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<b>NR. TOTAL</b>		
34		
	Título	<b>El primer beso</b>
	Colección	<b>Colección para Piano</b>
	Autor	Jaime Mendoza Nava
	Titular	Jaime Mendoza Nava
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# PRIMER BESO

FIRST KISS

Jaime Mendoza-Nava

First system of musical notation. The piece is in 3/4 time. The right hand has a treble clef and the left hand has a bass clef. The tempo is marked *Andante* and the dynamics are *p* (piano). The music consists of four measures with a simple harmonic accompaniment.

Second system of musical notation. The right hand has a treble clef and the left hand has a bass clef. The tempo is marked *Cantabile*. The music consists of four measures with a simple harmonic accompaniment.

Third system of musical notation. The right hand has a treble clef and the left hand has a bass clef. The tempo is marked *Andante*. The music consists of four measures with a simple harmonic accompaniment. The final measure includes the instruction *Pochissimo rit* (very little ritardando).

Fourth system of musical notation. The right hand has a treble clef and the left hand has a bass clef. The tempo is marked *p a tempo*. The music consists of four measures with a simple harmonic accompaniment.

Musical notation for the first system. The treble clef contains a melodic line with slurs and a fermata. The bass clef contains chords. A dynamic marking of *Poco* is indicated with a hairpin.

Musical notation for the second system. The treble clef has chords with slurs. The bass clef has a long note with a slur and a fermata. A *Ped* marking is present.

Musical notation for the third system. The treble clef has chords with slurs and a fermata. The bass clef has a melodic line with slurs and a fermata. Markings include *4-5* and *poco rit.*

Musical notation for the fourth system. The treble clef has a melodic line with slurs and a fermata. The bass clef has a melodic line with slurs and a fermata. The instruction *a tempo, liberamente* is written in the treble clef.

Musical notation for the fifth system. The treble clef has chords with slurs and a fermata. The bass clef has a melodic line with slurs and a fermata. Markings include *P Poco rit.* and *\* Ped*.

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The first system is marked *pp cantabile - a tempo*. The second system is marked *p* and *mp*. The third system is marked *mf*, *mp*, *mf*, *f*, *cresc Poco*, and *a poco*. The fourth system is marked *ff ma non marcato*, *mp subito*, and *p*. The score is written in a single system with four systems of staves.

molto delicato e perdendosi

Poco rit PPP

PPP

The image shows a handwritten musical score for piano. It consists of two systems of staves. The first system has a treble and bass clef with a brace. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. The second system also has a treble and bass clef with a brace. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. There are several dynamic markings and performance instructions throughout the score.