


Ficha técnica

	Compilación: OBRAS 8 - JAIME MENDOZA NAVA	
	SENAPI RESOLUCIÓN ADMINISTRATIVA	N° 3-2642/2019 del 31 de Diciembre de 2019
	Derecho de Autor y Derechos Conexos de ley	
	El SENAPI presta toda la protección y los derechos de uso para que ésta obra musical no sea plagiada ni utilizada de forma errónea por terceras personas, protegiendo al autor contra la Piratería.	
	El Derecho de Autor está constituido enunciativamente por todas aquellas obras y documentos señalados en el Art. 26, numeral 1. del Decreto Supremo N° 23907 Reglamento de la Ley de Derecho de Autor, respaldado por la Ley 1322 de Derecho de Autor. El mismo cuenta con el respaldo internacional del Convenio de Roma, el Convenio de Berna y El Acuerdo sobre los Aspectos de los Derechos de Propiedad Intelectual (ADPIC). https://www.senapi.gob.bo/	
NR. TOTAL		
179		
	Título	NO ME OLVIDES
	Colección	
	Autor	Jaime Mendoza Nava
	Titular	Jaime Mendoza Nava
	Formato en mm	249 x 335
	Páginas	3
	Instrumento	PIANO
	Fecha de composición	
	Nr. de composición	179
	Pais	Bolivia
	Contacto	https://jaimemendozanava.com/

No me loides.



A handwritten musical score for the piece "No me loides." The score is written on ten staves, organized into five systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. The first system begins with a treble clef staff containing a whole rest and a bass clef staff with a melodic line. The second system features a treble clef staff with a melodic line and a bass clef staff with a similar line. The third system continues the melodic development in both staves. The fourth system shows a more active treble clef staff with sixteenth-note patterns and a bass clef staff with a steady accompaniment. The fifth system concludes the piece with a final melodic phrase in the treble clef and a corresponding bass line. The handwriting is clear and legible, with some annotations like "3" above a triplet in the first system and "5" above a quintuplet in the second system.

No me olvides. 5

The musical score is written on seven systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several triplets marked with a circled '3'. The notation is dense and characteristic of a folk or popular song manuscript. The piece is titled 'No me olvides' and is page 5 of a set.

This image shows a page of handwritten musical notation, likely for piano. The score is organized into four systems, each consisting of a pair of staves (treble and bass clef). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation is dense, featuring many beamed notes and slurs. A circled number '3' is written above the first staff of the second system, indicating a triplet. The paper is aged and shows some staining.