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| Ficha técnica |
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| | Compilación: OBRAS 8 - JAIME MENDOZA NAVA | |
| | SENAPI RESOLUCIÓN ADMINISTRATIVA | N° 3-2642/2019 del 31 de Diciembre de 2019 |
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| NR. TOTAL | | |
| 178 | | |
| | Título | MODERATO |
| | Colección | |
| | Autor | Jaime Mendoza Nava |
| | Titular | Jaime Mendoza Nava |
| | Formato en mm | 265 X 332 |
| | Páginas | 4 |
| | Instrumento | PIANO |
| | Fecha de composición | |
| | Nr. de composición | 178 |
| | Pais | Bolivia |
| | Contacto | https://jaimemendozanava.com/ |

Jaime Mendoza Nava

Moderato

Piano

The image shows a handwritten musical score for piano, consisting of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The music is written in a style characteristic of early 20th-century manuscript notation. The first system includes a tempo marking 'Moderato' and a dynamic marking 'Piano'. The notation includes various rhythmic values such as quarter and eighth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written for a multi-stemmed instrument, likely a harpsichord or lute, as evidenced by the five systems of staves. Each system consists of a pair of staves (treble and bass clefs) and three single staves. The notation is dense, featuring many beamed notes and rests. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piece concludes with a double bar line and a final chord. The paper shows signs of wear, including a large tear at the bottom right corner.

T. d. V.

Handwritten musical score for five staves. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The second staff continues the melody with similar notation. The third staff features a series of eighth notes. The fourth staff includes a double bar line with first and second endings, indicated by '1' and '2' above the staff. The fifth staff continues the melodic line.

Seven empty musical staves, each consisting of five horizontal lines.

Handwritten musical score for three staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#). The middle staff is in treble clef with the same key signature. The bottom staff is in bass clef with the same key signature. The notation includes notes, rests, and accidentals.

Moderato

Allegro.