


Ficha técnica

	Compilación: OBRAS 4 - JAIME MENDOZA NAVA	
	SENAPI RESOLUCIÓN ADMINISTRATIVA	N° 3-2638/2019 del 31 de Diciembre de 2019
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NR. TOTAL		
125		
	Título	MODERATO APPASSIONATO
	Colección	
	Autor	Jaime Mendoza Nava
	Titular	Jaime Mendoza Nava
	Formato en mm	240 x 317
	Páginas	4
	Instrumento	PIANO
	Fecha de composición	
	Nr. de composición	125
	Pais	Bolivia
	Contacto	https://jaimemendozanava.com/

Moderato appassionato.

Jaime Mendoza Nova

p *con espressione*

ritardando *p a temp.*

rit. *a temp.*



S: mayon

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations above the notes.

S: mayon

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamic markings.

Handwritten musical notation for the third system, showing a continuation of the musical piece.

Handwritten musical notation for the fourth system, featuring a large, dense section of notes and some scribbled-out areas.

Handwritten musical notation for the fifth system, including dynamic markings like *pp* and *ga*.

Handwritten musical notation for the sixth system, with the instruction *accelerando e diminuendo* written below the staff.

Handwritten musical notation on a four-line staff. The notation includes various chords and melodic lines. A large checkmark is visible above the staff.

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S. mayor

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'f' and 'pp'.

S. mayor

Handwritten musical notation for the second system, including treble and bass staves with various musical symbols and dynamics.

Handwritten musical notation for the third system, showing treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, featuring a large, dense chordal structure with many notes and a wavy line below.

Handwritten musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings like 'pp' and 'accelerando e diminuendo'.

accelerando e diminuendo