


Ficha técnica

	Compilación: OBRAS 8 - JAIME MENDOZA NAVA	
	SENAPI RESOLUCIÓN ADMINISTRATIVA	N° 3-2642/2019 del 31 de Diciembre de 2019
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NR. TOTAL		
26		
	Título	MARCHA DE PEONES
	Colección	
	Autor	Jaime Mendoza Nava
	Titular	Jaime Mendoza Nava
	Formato en mm	269 X 333
	Páginas	5
	Instrumento	PIANO
	Fecha de composición	
	Nr. de composición	26
	Pais	Bolivia
	Contacto	https://jaimemendozanava.com/

Marcha de Peones

Jaime Mendoza Nava.

Allegro Marciale (♩ = 112)

Handwritten musical score for "Marcha de Peones" by Jaime Mendoza Nava. The score is written on six systems of grand staves (treble and bass clefs joined). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *marcato*, *cresc.*, *molto*, *p. subito*, and *mf*. There are also markings for *sempre* and *cresc.* with dashed lines. The score shows a progression from a quiet beginning to a more intense, *marcato* section, followed by a return to a moderate tempo with a *subito piano* section, and finally a section with a *sempre* marking and a gradual *cresc.*

Handwritten musical notation for the first system. The system consists of two staves (treble and bass clef). The music features a series of chords and melodic lines. Dynamic markings include *poco a* and *poco*. There are also some markings that look like *ff* and *f*.

Handwritten musical notation for the second system. It continues the piece with similar chordal textures. Dynamic markings include *poco* and *a*.

Handwritten musical notation for the third system. This system includes dynamic markings *dim.* and *mp*. The notation shows a gradual change in volume and texture.

Handwritten musical notation for the fourth system. The music continues with a focus on chordal structures and melodic fragments.

Handwritten musical notation for the fifth system. This system features dynamic markings *pp* and *f*. The notation includes some complex chordal passages.

Handwritten musical notation for the sixth system. Dynamic markings include *pp*, *mf*, and *f*. The system shows a variety of musical textures and dynamics.

Handwritten musical notation for the seventh system. This system concludes the page with various notes and rests, including some markings that look like *ff* and *f*.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including dynamic markings "poco a..." and "poco cresc."

Handwritten musical notation for the third system, including a "subito" marking and a fermata.

Handwritten musical notation for the fourth system, including dynamic markings "poco...", "poco cresc.", and "molto".

Handwritten musical notation for the fifth system, including a fermata and dynamic markings.

Handwritten musical notation for the sixth system, including a fermata and dynamic markings.

Handwritten musical notation for the seventh system, including dynamic markings "sempre..." and "cresc."

This page contains a handwritten musical score for piano, organized into eight systems. Each system consists of a grand staff with a treble and bass clef. The notation includes various note values, rests, and dynamic markings such as *molto*, *cresc.*, *sf*, *mp*, *ff*, and *sempre*. There are also some handwritten annotations like *ff* and *ff* in the lower systems. The paper shows signs of age, including yellowing and some blueish stains.

Handwritten musical score for piano and violin. The score is written on a system of five staves. The top two staves are for the piano, and the bottom three are for the violin. The music includes various dynamics and articulations.

Violin Part:
- *molto* (top staff)
- *mp* (second staff)
- *ff* (third staff)
- *fff* *secco* (fourth staff)
- *rit* (fifth staff)

Piano Part:
- *mp* (second staff)
- *fff* *secco* (fourth staff)

Other markings:
- *sonoro* (written vertically on the right side)
- *rit* (written vertically on the right side)