


<b>Ficha técnica</b>
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	<b>Compilación: OBRAS 4 - JAIME MENDOZA NAVA</b>	
	<b>SENAPI RESOLUCIÓN ADMINISTRATIVA</b>	N° 3-2638/2019 del 31 de Diciembre de 2019
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<b>NR. TOTAL</b>		
123		
	Título	LA PALOMITA
	Colección	
	Autor	Jaime Mendoza Nava
	Titular	Jaime Mendoza Nava
	Formato en mm	220 x 301
	Páginas	2
	Instrumento	<b>PIANO</b>
	Fecha de composición	
	Nr. de composición	123
	Pais	Bolivia
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	Observaciones	Carnavalito

La Palomita  
(Carnavalito)

Musica

de

Faime Mendoza Kava

Para Enrique, con todo cariño.

Faime Mendoza M.

# La Palomita

Faime Mendoza Kava

## Introducción

First system of musical notation for the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music begins with a forte dynamic marking 'f'. The melody in the treble staff is a simple eighth-note pattern, while the bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation for the introduction. It continues the two-staff format from the first system. The melody and accompaniment patterns are consistent with the first system, maintaining the 2/4 time signature and forte dynamic.

## Allegro

Third system of musical notation, marking the beginning of the 'Allegro' section. It features a treble clef staff with a melody of eighth notes and a bass clef staff with a similar accompaniment. A piano dynamic marking 'p' is present. The key signature remains three sharps.

Fourth system of musical notation for the 'Allegro' section. It includes a first ending bracket labeled '1' over the final two measures of the system. The treble staff contains chords and eighth notes, while the bass staff continues with a steady accompaniment.

Fifth system of musical notation for the 'Allegro' section. It includes a second ending bracket labeled '2' over the final two measures of the system. The notation continues with chords and eighth notes in both staves.

Sixth system of musical notation for the 'Allegro' section. It concludes the piece with a final cadence in both the treble and bass staves, maintaining the 2/4 time signature and three-sharp key signature.

1 2

cdo

1 2

D.C. de todo