


<b>Ficha técnica</b>
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	<b>Compilación: OBRAS 7 - JAIME MENDOZA NAVA</b>	
	<b>SENAPI RESOLUCIÓN ADMINISTRATIVA</b>	N° 3-2641/2019 del 31 de Diciembre de 2019
	<b>Derecho de Autor y Derechos Conexos de ley</b>	
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<b>NR. TOTAL</b>		
166		
	Título	THE SUPERINTENDENT'S WIFE
	Colección	IMPRESSIONS - 1 - 2 - 3 - 4
	Autor	Jaime Mendoza Nava
	Titular	Jaime Mendoza Nava
	Formato en mm	240 x 315
	Páginas	1
	Instrumento	<b>PIANO</b>
	Fecha de composición	1948
	Nr. de composición	166
	Pais	Bolivia
	Contacto	<a href="https://jaimemendozanava.com/">https://jaimemendozanava.com/</a>

Impressions (Part of series)


No. 1 The Superintendent's Wife.

Jaine Mendoza  
1948

Vivace

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The music is in a key with one sharp (F#). The notation includes various note values, rests, and articulation marks such as accents and slurs. The second system continues the piece with similar notation. The third system features a change in the bass line with a key signature change to two sharps (F# and C#). The fourth system concludes the piece with a final cadence and a double bar line.

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<b>NR. TOTAL</b>		
167		
	Título	A DEAD RAT IN THE PATIO
	Colección	IMPRESSIONS - 1 - 2 - 3 - 4
	Autor	Jaime Mendoza Nava
	Titular	Jaime Mendoza Nava
	Formato en mm	240 x 315
	Páginas	2
	Instrumento	<b>PIANO</b>
	Fecha de composición	1948
	Nr. de composición	167
	Pais	Bolivia
	Contacto	<a href="https://jaimemendozanava.com/">https://jaimemendozanava.com/</a>


# No 2. A dead Rat in the Patio.

allegro

Handwritten musical score for piano, titled "No 2. A dead Rat in the Patio." The score is in 2/4 time and consists of two staves. The tempo is marked "allegro". The music features various dynamics including forte (f), mezzo-forte (mf), and piano (p). The notation includes chords, single notes, and rests.

The image shows a handwritten musical score on page 2, consisting of three systems of two staves each. The notation is in treble and bass clefs. The first system features a treble staff with notes and rests, and a bass staff with a long note and subsequent notes. The second system has a treble staff with a melodic line and a bass staff with chords and notes. The third system continues the piece with more complex notation, including triplets and dynamic markings. The score is annotated with '8a' in several places, likely indicating a specific performance instruction or a correction. There are also some handwritten corrections and markings throughout the piece.

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<b>NR. TOTAL</b>	
168	
Título	THE METRONOMED THE CAT
Colección	IMPRESSIONS - 1 - 2 - 3 - 4
Autor	Jaime Mendoza Nava
Titular	Jaime Mendoza Nava
Formato en mm	240 x 315
Páginas	2
Instrumento	<b>PIANO</b>
Fecha de composición	1948
Nr. de composición	168
Pais	Bolivia
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# No 3. The Metro named the Cat.

Moderato.

Handwritten musical score for 'The Metro named the Cat'. The score is written on two systems of staves. The first system consists of two staves: the upper staff is marked 'L.H.' and the lower staff is marked 'R.H.'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system includes dynamic markings 'pp' and 'mp'. The second system also consists of two staves, with the upper staff continuing the melody and the lower staff providing accompaniment. Dynamic markings 'ff', 'dim', and 'pp' are present. The score concludes with a double bar line and a repeat sign.


Handwritten musical score for piano, consisting of five systems of staves. The notation includes notes, rests, and various performance markings such as *R.H.* (Right Hand) and *L.H.* (Left Hand). The score is written in a style characteristic of early 20th-century manuscript notation.

The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves.

Performance markings include *R.H.* and *L.H.* written above or below the staves. There are also various accidentals (sharps, flats, naturals) and dynamic markings (e.g., *mf*) throughout the score.

at attachment

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<b>NR. TOTAL</b>		
169		
	Título	THE OBEDIENT IDEA AND THE DRIZZLE
	Colección	IMPRESSIONS - 1 - 2 - 3 - 4
	Autor	Jaime Mendoza Nava
	Titular	Jaime Mendoza Nava
	Formato en mm	240 x 315
	Páginas	3
	Instrumento	<b>PIANO</b>
	Fecha de composición	1948
	Nr. de composición	169
	Pais	Bolivia
	Contacto	<a href="https://jaimemendozanava.com/">https://jaimemendozanava.com/</a>

*Atom treatment.*

# No. 4. The Obedient Idea and the Drizzle.

*allegro vivace*

8a

Handwritten musical score for piano, No. 4. The Obedient Idea and the Drizzle. The score is in 2/4 time and consists of two staves. The right hand starts with a whole rest, followed by a series of eighth and sixteenth notes. The left hand plays a rhythmic pattern of eighth notes with a sharp sign. A dashed line with a slur above it spans across the top of the right-hand staff.

8a

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and accidentals.

8a

Handwritten musical notation for the second system, featuring treble and bass staves with various notes and accidentals.

8a

Handwritten musical notation for the third system, featuring treble and bass staves with various notes and accidentals.

8a

Andantino  $\text{♩} = \text{♩}$

Handwritten musical notation for the fourth system, featuring treble and bass staves with various notes and accidentals, including a tempo change to Andantino.

Handwritten musical notation for the fifth system, featuring treble and bass staves with various notes and accidentals.

Handwritten musical notation for the sixth system, featuring treble and bass staves with various notes and accidentals.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

*allegro*

Handwritten musical notation for the second system, including tempo markings *poco rit* and *a tempo*.

Handwritten musical notation for the third system, showing a continuation of the piece with various rhythmic patterns.

Handwritten musical notation for the fourth system, featuring a series of chords and melodic lines.

Handwritten musical notation for the fifth system, continuing the musical composition.

*Adagio*

Handwritten musical notation for the sixth system, concluding the piece with a final cadence.