


<b>Ficha técnica</b>
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	<b>Compilación: OBRAS 7 - JAIME MENDOZA NAVA</b>	
	<b>SENAPI RESOLUCIÓN ADMINISTRATIVA</b>	N° 3-2641/2019 del 31 de Diciembre de 2019
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<b>NR. TOTAL</b>		
165		
	Título	OH DONDE ESTÁ MI PERRITO - OH WHERE, OH WHERE HAS MY LITTLE DOG GONE
	Colección	
	Autor	Jaime Mendoza Nava
	Titular	Jaime Mendoza Nava
	Formato en mm	274 x 353
	Páginas	4
	Instrumento	<b>FLAUTA, OBOE, CLARINETE, FAGOT, TROMPA, CELLO</b>
	Fecha de composición	
	Nr. de composición	165
	Pais	Bolivia
	Contacto	<a href="https://jaimemendozanava.com/">https://jaimemendozanava.com/</a>

Mucho en la parte de los instrumentos.

- Flauta
- Oboe
- Clarinete Sib
- Fagot
- Trompa
- Cello

que "Hace mucho tiempo se agrega Corno Inglés. Comulda en fante"

# II Oh, Donde Esta Mi Perrito?

## Oh Where, Oh Where Has My Little Dog Gone?

Jaine Mendelsohn-Va

Andantino

Flute

Oboe

Cl. Bb

Bsn.

Hn. F

Cello

Fl.

Ob.

Cl.

Bsn.

Hn.

C.

Fl.

Ob.

Cl.

Bsn.

Hn.

C.

tr

Allegro

Pizz

p

Fl. *mf*

Ob

Cl.

Bsn.

Hr.

C.

Fl.

Ob

Cl.

Bsn.

Hr.

C.

Fl.

Ob

Cl.

Bsn.

Hr.

C. *arco*

Handwritten musical score for the first system, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cello (C.). The Flute part begins with a dynamic marking of *f*. The Clarinet part includes a *mf* marking. The Cello part is marked *Pizz* and *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system, continuing the parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cello (C.). The Clarinet part includes a *mf* marking. The Horn part includes a *p* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system, continuing the parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cello (C.). The Clarinet part includes a *mf* marking. The Bassoon part includes a *mf* marking. The Horn part includes a *p* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the first system, featuring five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Cello (C). The music is in 2/4 time with a key signature of one sharp (F#). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and dynamic markings such as *dim* (diminuendo). The Bassoon part includes notes with a *(b)* (flat) marking. The Cello part has a *p* (piano) dynamic marking and a *dim* marking. There are some handwritten annotations and corrections in the original score.

Handwritten musical score for the second system, featuring five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Cello (C). The music is in 2/4 time with a key signature of one sharp (F#). The Flute, Oboe, and Clarinet parts are marked *molto rit.* (molto ritardando) and *pp* (pianissimo). The Bassoon part is also marked *molto rit.* and *pp*. The Cello part is marked *pp* and *Pizz* (pizzicato). The system concludes with a *rit.* (ritardando) marking and a *pp* dynamic. The tempo changes to *a tempo* in the following section.

Handwritten musical score for the third system, featuring five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Cello (C). The music is in 2/4 time with a key signature of one sharp (F#). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and dynamic markings such as *cresc.* (crescendo). The Bassoon part includes notes with a *(b)* (flat) marking. The Cello part has a *f* (forte) dynamic marking. There are some handwritten annotations and corrections in the original score.