


<b>Ficha técnica</b>
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	<b>Compilación: OBRAS 7 - JAIME MENDOZA NAVA</b>	
	<b>SENAPI RESOLUCIÓN ADMINISTRATIVA</b>	N° 3-2641/2019 del 31 de Diciembre de 2019
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<b>NR. TOTAL</b>		
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	Colección	
	Autor	Jaime Mendoza Nava
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	Pais	Bolivia
	Contacto	<a href="https://jaimemendozanava.com/">https://jaimemendozanava.com/</a>

# DANSE DES IDÉES.

## PAS SEUL.

En Dansant le jeune homme  
exprime ses aspirations,  
son orgueil, son indecision,  
ses espoirs...

Jaime MENDOZA-NAVA

Allegro (♩ = 168)

...ses aspirations

This system of music is in 3/4 time and the key of D major. It features a treble and bass clef. The melody in the treble clef begins with a quarter note D5, followed by a quarter note E5, and a quarter note F#5. The bass clef accompaniment starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The music includes various ornaments and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like '(4)' and '5' above notes.

*molto rit.*

This system continues the piece in 3/4 time. The tempo is marked *molto rit.* (very slow). The melody in the treble clef features a series of eighth notes and quarter notes, with some slurs and ornaments. The bass clef accompaniment consists of chords and single notes. Dynamic markings include *f* and *mf*. Handwritten annotations like '5', '3', and '2' are present above notes.

(...son orgueil)

*a tempo mf*

This system is in 2/4 time. The tempo is marked *a tempo* and the dynamics are *mf* (mezzo-forte). The melody in the treble clef is characterized by a series of eighth notes and quarter notes. The bass clef accompaniment features a steady rhythm of quarter notes. Dynamic markings include *f* and *mf*. There are also some handwritten annotations like '(4)' and 'val'.

*dim - - - poco - - - a poco - - -*

This system continues the piece in 2/4 time. The dynamics are marked *dim - - - poco - - - a poco - - -*, indicating a gradual decrease in volume. The melody in the treble clef features a series of eighth notes and quarter notes. The bass clef accompaniment consists of chords and single notes. Dynamic markings include *f* and *mf*. There are also some handwritten annotations like '(4)' and 'val'.

(...son indecision) *mp*

Handwritten musical score system 1, consisting of two staves. The upper staff features a melodic line with slurs and dynamic markings including *mp* and *f*. The lower staff contains a bass line with chords and slurs. The key signature has one sharp (F#).

Handwritten musical score system 2, consisting of two staves. The upper staff continues the melodic line with slurs and dynamic markings like *f*. The lower staff has a bass line with chords and slurs. The key signature has one sharp (F#).

Handwritten musical score system 3, consisting of two staves. The upper staff has a melodic line with slurs and dynamic markings like *co*. The lower staff has a bass line with chords and slurs. The key signature has one sharp (F#).

Handwritten musical score system 4, consisting of two staves. The upper staff has a melodic line with slurs and dynamic markings like *co*, *dim*, and *p*. The lower staff has a bass line with chords and slurs. The key signature has one sharp (F#).

Handwritten musical score system 5, consisting of two staves. The upper staff has a melodic line with slurs and dynamic markings like *rit. molto*. The lower staff has a bass line with chords and slurs. The key signature has one sharp (F#).

