


Ficha técnica

	Compilación: OBRAS 7 - JAIME MENDOZA NAVA	
	SENAPI RESOLUCIÓN ADMINISTRATIVA	N° 3-2641/2019 del 31 de Diciembre de 2019
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NR. TOTAL		
160		
	Título	DANCE OF THE GORGOYLS
	Colección	
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	Titular	Jaime Mendoza Nava
	Formato en mm	212 x 275
	Páginas	3
	Instrumento	PIANO
	Fecha de composición	
	Nr. de composición	160
	Pais	Bolivia
	Contacto	https://jaimemendozanava.com/

Allegro. *DANCE OF THE GARGOYLES* Jaime Muelozza
Develop this motive into a piece for piano ^{1st part of} the motive

Motive

p.

Rhythmic alteration

Exact sequence
1) on the 5th.

2) Harmonic relationship

3) Elongation

4) Harmonic relationship

5) Elongation

6) Rh. change.

Inversion

Handwritten musical notation for the first system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various notes, rests, and accidentals such as sharps, flats, and naturals.

Handwritten musical notation for the second system, consisting of two staves. It includes a measure with a circled number "(15-16)" and the instruction "ritardando" written across the bottom staff. The notation continues with notes and accidentals.

Handwritten musical notation for the third system, consisting of two staves. The top staff features a long, sweeping melodic line with many notes and accidentals. The bottom staff has fewer notes, mostly with accidentals.

Handwritten musical notation for the fourth system, consisting of two staves. It includes a triplet of notes in the top staff and the instruction "ritave" with an arrow pointing to the right. The notation includes various notes and accidentals.

Handwritten musical notation on a grand staff. The treble clef staff contains notes with various accidentals (sharps, flats, naturals) and fingerings. Above the staff, there are handwritten notes: $b \cdot b \cdot$, $e \cdot b \cdot b \cdot e \cdot$, $b \cdot b \cdot$, and $-3-$. The bass clef staff contains notes with accidentals. Above the bass staff, there are handwritten notes: $b \cdot$, $b \cdot$, $b \cdot$, $b \cdot$, $b \cdot$, $b \cdot$, and $b \cdot$. At the top right, there are handwritten notes: 2 , 2 , 1 , 3 , 4 , 3 , 1 , 2 , and M .

Handwritten musical notation on a grand staff. The treble clef staff contains notes with accidentals and slurs. The bass clef staff contains notes with accidentals and slurs. There are handwritten notes $b \cdot b \cdot$ and $b \cdot$ above the bass staff.

Coda.

Handwritten musical notation on a grand staff. The treble clef staff contains notes with accidentals and slurs. The bass clef staff contains notes with accidentals and slurs. There are handwritten notes $b \cdot$, $b \cdot$, $b \cdot$, and $b \cdot$ above the bass staff.

Handwritten musical notation on a grand staff. The treble clef staff contains notes with accidentals and slurs. The bass clef staff contains notes with accidentals and slurs. The text "poco a poco rit" is written below the treble staff, and "lento" is written below the bass staff.