


Ficha técnica

	Compilación: OBRAS 7 - JAIME MENDOZA NAVA	
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NR. TOTAL		
156		
	Título	BOLIVIAN CONCERT - PIANO Y ORQUESTA
	Colección	
	Autor	Jaime Mendoza Nava
	Titular	Jaime Mendoza Nava
	Formato en mm	265 X 335
	Páginas	4
	Instrumento	PIANO Y ORQUESTA
	Fecha de composición	
	Nr. de composición	156
	Pais	Bolivia
	Contacto	https://jaimemendozanava.com/

Allegro risoluto BOLIVIAN CONCERT

Jaime Mendoza Nava
8a

(PIANO AND ORCHESTRA)

energico

Handwritten musical score for the first system, consisting of two staves. The top staff is marked with a first ending bracket (I) and contains several measures of music with notes and rests. The bottom staff is marked with a second ending bracket (II) and contains notes and rests. There are various musical notations including dynamics like *f* and *mf*, and articulation marks.

Handwritten musical score for the second system, consisting of two staves. The top staff contains notes and rests with some dynamics like *f*. The bottom staff contains notes and rests with dynamics like *mf* and *f*. There are also some slurs and phrasing marks.

Handwritten musical score for the third system, consisting of two staves. The top staff contains notes and rests with dynamics like *f*. The bottom staff contains notes and rests with dynamics like *pp* and *f*. There are also some slurs and phrasing marks.

Handwritten musical score for the fourth system, consisting of two staves. The top staff contains notes and rests with dynamics like *pp* and *f*. The bottom staff contains notes and rests with dynamics like *pp* and *f*. There are also some slurs and phrasing marks.

Moderato

A handwritten musical score on 24 staves. The notation is in ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into several systems, with some staves containing multiple lines of music. The tempo is indicated as 'Moderato' at the top left. The paper shows signs of age, including some staining and discoloration.

Andante

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with notes, rests, and slurs. The lower staff is in bass clef and contains a harmonic accompaniment with chords and fingerings. Above the bass staff, there are several groups of chords with fingerings: '2h', 'L4', 'RH', 'L4', 'RH', 'L4', 'RH'. The piece is marked 'Andante' at the top left.

The second system of the musical score shows the beginning of a new system. It features a treble clef staff with a few notes and a bass clef staff with some markings. The rest of the system is mostly empty staves.

The remainder of the page is filled with empty musical staves, indicating that the rest of the piece or the manuscript is not present on this page.

Bolivian Concert

(Piano and Orchestra)

Jaime Mendoza Nava

Allegro risoluto.

energico

Handwritten musical score for the first system. It consists of two systems of staves. The top system has a piano part (treble and bass clefs) and an orchestra part (treble and bass clefs). The piano part begins with a rest, followed by a series of notes. The orchestra part has rests in the first two measures, then enters with a rhythmic pattern. The second system continues the piano and orchestra parts with more complex rhythmic figures and dynamics markings like *mf* and *ff*.

Allegro risoluto

Handwritten musical score for the second system. It consists of two systems of staves. The top system has a piano part (treble and bass clefs) and an orchestra part (treble and bass clefs). The piano part features a melodic line with some triplets. The orchestra part provides harmonic support with chords and rhythmic patterns. The second system continues the melodic and harmonic development.

Handwritten musical score for the third system. It consists of two systems of staves. The top system has a piano part (treble and bass clefs) and an orchestra part (treble and bass clefs). The piano part continues its melodic line, while the orchestra part maintains its rhythmic accompaniment. The second system concludes the system with final notes and rests.