

Ficha técnica

	Compilación: OBRAS 4 - JAIME MENDOZA NAVA	
	SENAPI RESOLUCIÓN ADMINISTRATIVA	N° 3-2638/2019 del 31 de Diciembre de 2019
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NR. TOTAL		
119		
	Título	AIRE AYMARA - CONDORKANKI
	Colección	
	Autor	Jaime Mendoza Nava
	Titular	Jaime Mendoza Nava
	Formato en mm	198 X 295
	Páginas	2
	Instrumento	PIANO
	Fecha de composición	
	Nr. de composición	119
	Pais	Bolivia
	Contacto	https://jaimemendozanava.com/

AIRE AIMARA

MUSICADE

JAIME MENDOZA

AIRE AIMARA

CONDORANKI

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a whole rest followed by a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note followed by two whole rests.

The second system continues the piece. The upper staff features a series of eighth notes, followed by a double bar line and a repeat sign. The lower staff has a whole note, followed by a double bar line and a series of eighth notes.

The third system shows the continuation of the melody in the upper staff and accompaniment in the lower staff, both featuring eighth notes.

The fourth system includes a key signature change in the upper staff to two flats (Bb, Eb) and a double bar line with a repeat sign.

The fifth system continues with eighth notes in both staves.

The sixth system concludes the piece with eighth notes in the upper staff and a final chord in the lower staff.

Handwritten musical notation, first system. Treble clef, bass clef, key signature of one flat (B-flat), and common time signature. The system contains two staves with various notes, rests, and chords.

Handwritten musical notation, second system. Treble clef, bass clef, key signature of one flat, and common time signature. The system contains two staves with various notes, rests, and chords.

Handwritten musical notation, third system. Treble clef, bass clef, key signature of one flat, and common time signature. The system contains two staves with various notes, rests, and chords.

Handwritten musical notation, fourth system. Treble clef, bass clef, key signature of one flat, and common time signature. The system contains two staves with various notes, rests, and chords.

Handwritten musical notation, fifth system. Treble clef, bass clef, key signature of one flat, and common time signature. The system contains two staves with various notes, rests, and chords.

Handwritten musical notation, sixth system. Treble clef, bass clef, key signature of one flat, and common time signature. The system contains two staves with various notes, rests, and chords.

Handwritten musical notation, seventh system. Treble clef, bass clef, key signature of one flat, and common time signature. The system contains two staves with various notes, rests, and chords.